

READING SECTION A

Question 2 <i>How does the writer use language here to describe the....</i>	Red	Yellow	Green
How to establish the writer's main reason for the language choices and write this down as an introduction	Red	Yellow	Green
How to select one or two quotations carefully	Red	Yellow	Green
How to analyse writer's method using a layered analysis approach	Red	Yellow	Green
How to explore language at syntax and word level	Red	Yellow	Green
	Red	Yellow	Green

Question 3 <i>You now need to think about the WHOLE of the source. This text is from theof a short story. How has the writer structured the text to interest you as a reader?</i>	Red	Yellow	Green
How to look at the beginning and the end first to establish the main changes in character or mood.	Red	Yellow	Green
How to establish a main reason for the overall structure of the extract	Red	Yellow	Green
The significance of person and narrative perspective	Red	Yellow	Green
The significance of setting and mood	Red	Yellow	Green
The significance of changes in time and place	Red	Yellow	Green
The significance of cyclical or structural patterns	Red	Yellow	Green
The significance of structural elements such as asyndeton or sentence complexity or organization	Red	Yellow	Green

Question 4 <i>Focus this part of your answer on the second part of the source, from line 64 to the end. A student said, 'This part of the story, where the To what extent do you agree?</i>	Red	Yellow	Green
How to establish a leading statement in which I agree or disagree with the statement	Red	Yellow	Green
How to find examples from the source that enable me to illuminate why I agree or disagree and offer an analysis of appropriate method	Red	Yellow	Green
How to explore these examples in detail, offering alternative reader viewpoints.	Red	Yellow	Green
How to structure this response in clear paragraphs that explore each selected reference in detail	Red	Yellow	Green
How to give counterargument, but in the end be confident to mostly agree/disagree with the statement given	Red	Yellow	Green