



Personal Learning Checklist (PLC)

Subject: Music

Topic/Sub-Topic: WESTERN CLASSICAL TRADITION Elements of Music (DR SMITH)

S = I have Summarised ✓ O = I have Organised (RAG or ☹️☹️) R = I have Recalled ✓ T = I have Tested Myself ✓

Learn the terms then listen to classical music to apply your understanding and test yourself on the following...

S O R T

DYNAMICS

Gradation of dynamics as follows:

- pp, p, mp, mf, f, ff including the Italian terms
- cresc, crescendo, dim, diminuendo including hairpins
- sfz, sforzando
- common signs, terms and symbols.

RHYTHM AND METRE (including tempo)

- Simple and compound time
- Regular
- anacrusis
- Common Italian tempo terms eg allegro, andante
- Pulse
- Augmentation, diminution
- Hemiola
- Semibreve, minim, crotchet, quaver, semiquaver
- Dotted rhythms, triplets, scotch snap
- Rubato, pause
- Tempo.

STRUCTURE

- Binary and ternary
- Rondo
- Arch-shape
- Through-composed
- Theme and variations, sonata, minuet and trio, scherzo and trio
- Call and response
- Ground bass, continuo
- Cadenza.

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MELODY

- Conjunct, disjunct, triadic, broken chords, scalar, arpeggio
- Intervals within the octave
- Passing notes
- Diatonic, chromatic
- Slide/portamento, ornamentation including acciaccaturas, appoggiaturas
- Ostinato
- Phrasing, articulation.

INSTRUMENTATION (TIMBRE)

- Instruments and voices singly and in combination as found in music, including that for solo instruments, concertos, chamber groups
- Instrumental techniques such as arco, pizzicato, con sordino.

TEXTURE

- Harmonic/homophonic/chordal
- Polyphonic/contrapuntal
- Imitative, canonic, layered
 - Antiphonal
- A cappella
 - Monophonic/single melody line
- Melody and accompaniment
- Unison, octaves.

HARMONY AND TONALITY

- Diatonic, chromatic
 - Consonant, dissonant
- Pedal, drone
- Cadences: perfect, plagal, imperfect, interrupted and tierce de Picardie
- Identification of major, minor and dominant seventh chords using chord symbols/roman numerals.
- Major, minor, and their key signatures to four sharps and flats
- Modulation to dominant, subdominant in major or minor keys
- Modulation to relative major or minor
- Modulation to tonic major or minor.