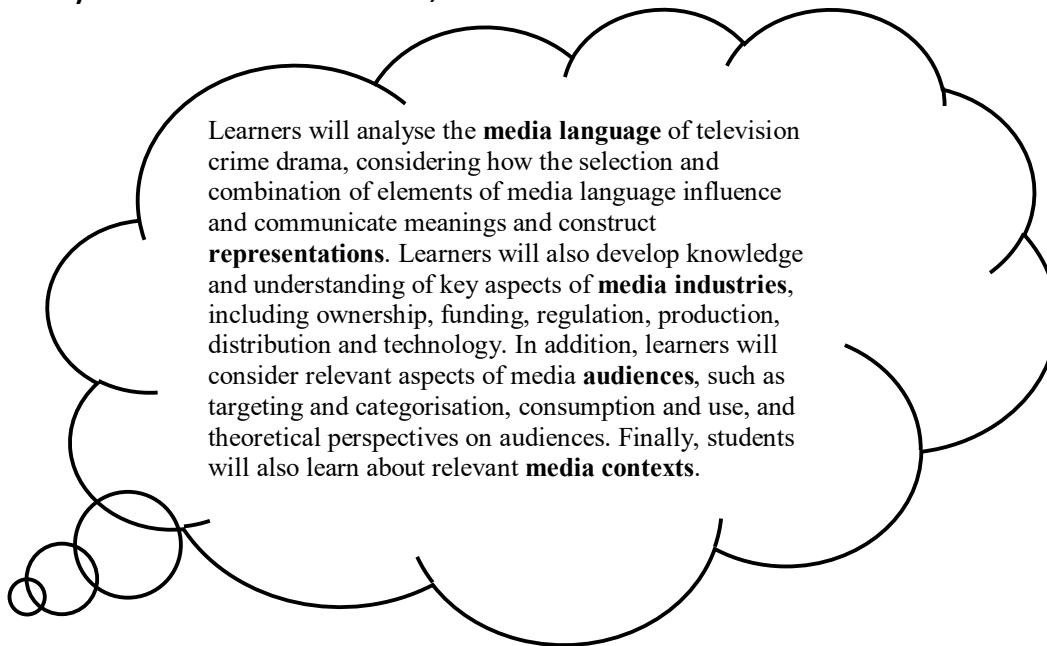


Title: Television – Crime Drama

By the end of this unit, I will know:



Key Vocabulary I should use in this unit of work:

- Genre
- Dress codes
- Gestures codes
- Lighting
- Setting
- Mise-en-scene
- Close-up shot
- Medium shot
- Long shot
- Establishing shot
- High angle shot
- Low angle shot
- Continuity editing
- Jump cut
- Diegetic sound
- Non-diegetic sound
- Dialogue
- Soundtrack
- Protagonist
- Antagonist
- Representation
- Stereotypes
- Target audience
- Ownership
- Funding
- Regulation
- Distribution
  
- Uses and gratifications
- Character types
- Enigma codes

	S	O	R	T	😊😊😊
Know the media terminology of television dramas					
Know the key genre conventions of crime dramas					
Understand the construction of representations in Luther					
Be able to analyse key sequences from Luther in depth					
Understand the target audience for Luther and why the text would appeal to them					
Understand the key industry changes to the television industry					
Understand the role of political, historical social and cultural contexts in the production of crime dramas, in relation to The Sweeney					