Title: Television – Crime Drama

By the end of this unit, I will know:

Learners will analyse the **media language** of television crime drama, considering how the selection and combination of elements of media language influence and communicate meanings and construct **representations**. Learners will also develop knowledge and understanding of key aspects of **media industries**, including ownership, funding, regulation, production, distribution and technology. In addition, learners will consider relevant aspects of media **audiences**, such as targeting and categorisation, consumption and use, and theoretical perspectives on audiences. Finally, students will also learn about relevant **media contexts**.

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Know the media terminology of television dramas					
Know the key genre conventions of crime dramas					
Understand the construction of representations in Luther					
Be able to analyse key sequences from Luther in depth					
Understand the target audience for Luther and why the					
text would appeal to them					
Understand the key industry changes to the television					
industry					
Understand the role of political, historical social and					
cultural contexts in the production of crime dramas, in					
relation to The Sweeney					

Key Vocabulary I should use in this unit of work:

Genre Dress codes Gestures codes Lighting Setting Mise-en-scene Close-up shot Medium shot Long shot **Establishing shot** High angle shot Low angle shot Continuity editing Jump cut Diegetic sound Non-diegetic sound Dialogue Soundtrack Protagonist Antagonist Representation Stereotypes Target audience Ownership **Funding** Regulation Distribution

Uses and gratifications Character types Enigma codes