

This course is aimed at students who want to explore the world of textiles in a creative and individual way. The course will develop a wide range of practical skills and allow each student to investigate and explore areas they find inspiring. It will be a 'hands on' and experimental course with many outcomes produced.

The students will be able to build up a portfolio of work and sketch book that represent their creativity and area of interest.

Textile design is defined here as the creation of designs and products for woven, knitted, stitched, printed or decorative textiles that might have a functional or nonfunctional purpose. The course will cover the following areas of study:
art textiles • fashion design and illustration •
costume design • constructed textiles • printed and
dyed textiles • surface pattern • stitched
and/or embellished textiles • soft furnishings and/or
textiles for interiors • digital textiles • installed textiles.

Skills within the context of textile design, students must demonstrate the ability to: • use textile design techniques and processes, appropriate to students' personal intentions, for example: • weaving • felting • stitching • appliqué • construction methods • printing • use media and materials, as appropriate to students' personal intentions, for example: • inks • yarns • threads • fibres • fabrics • textile materials • digital imagery.



2.2 Assessments

Student must complete both components.

Component 1: Portfolio

What's assessed

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

How it's assessed

- No time limit
- 96 marks
- 60% of GCSE

Non-exam assessment (NEA) set and marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.

Component 2: Externally set assignment

What's assessed

Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.

How it's assessed

- Preparatory period followed by 10 hours of supervised time
- 96 marks
- 40% of GCSE

Non-exam assessment (NEA) set by AQA; marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.

