# Welcome

# Year 7 Expectations Evening 2021

Please ensure your speakers are on





### The Year 7 Team

Miss Barber – Head of Year 7



Ms Nolan – Deputy Head of Year 7
Form Tutors



Miss McGlynn – Deputy Headteacher (linked to Year 7)







# A new beginning

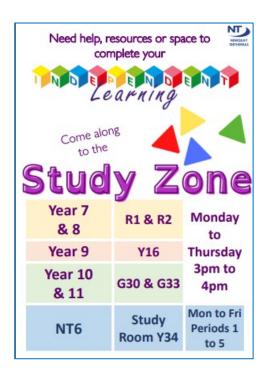
**Tutor Groups** 

**Teaching Groups** 













### **Our Culture and Ethos**

- Joining the NT Family
- High standards of Behaviour Polite,
   Prepared and Respectful
- Correct Uniform at all times
- Opting in, not out
- Being your best self





# **NT Ready**

- •Writing Pen blue or black
- Pencils
- •Red Pen improving work
- •Green Pen marking
- Maths Set and Calculator
- Uniform
- •PE Kit
- Homework







# **COVID** rules in place

- 1. Masks in communal areas
- 2. Testing
- Hand sanitiser
- 4. One-way systems
- Students maximising use of outside spaces





# Pastoral Support Here to help

Phone – 01637 872080

Email - year7@tretherras.net

Please contact us if you are concerned about anything,

We can't help unless we know!











### How we assess at Tretherras

5 year progress measure (Years 7-11)

Progress, Progress, Progress.

ALL grades matter.

We challenge every student to be the best they can be







### **Attendance**

- As parents your first point of contact for all attendance matters is the Form tutor
- Students need to be in school for 8.35am and registration starts at 8.40am
- Students are registered at the start of all lessons and are expected to arrive punctually and prepared to learn
- We expect a minimum of 96% attendance, with the exemption of students with chronic health conditions
- If a student is absent due to either having Covid, or needing to self-isolate then they will be marked on registers with an X code- this means that they will be invited to join lessons via Teams and expected to continue their studies, unless unwell
- We cannot authorise term time holidays, unless for ......, in these rare cases you
  must

There is more detail about attendance in your Expectation evening pack and we will continue to inform you about attendance matters through our Facebook page, Website and Newsletter.







You will receive a login and password

You can login online and download an app straight to your phone

This is where ALL homework will be set

This is also where achievement/behaviour points are recorded





### **Praise Protocols**



### Departments -Postcards, Certificates, prizes etc

### **Pastoral**

- 10 Postcard home from form tutor/HOY
- 25 Raffle ticket (Year Group Prize)
- 50 Queue Jump pass
- 75 Raffle ticket (Year Group Prize)
- 100 Cakes/sweets from HOY
- 125 Raffle ticket (Year Group Prize)
- 150 Meeting with Headteacher/Deputy Headteacher













### **Uniform**

### Just for Clarity:

Blazers are needed at all times (including the Summer Term)

In School we insist on shirts being tucked in

Trousers are tailored and to the ankle (not above it or rolled up- obviously no leggings)

Plain black socks and shoes

No tube skirts

One earring per ear

No facial piercings

No nail varnish or acrylic nails

Hair colour to be natural and no extreme hair cuts

PE kit – no longer wear to school, they will use the changing rooms.





# Working Together – Good Communication

### Please be aware that:

Secondary school is very different from primary

Our communication policy is on our website— we attempt to reply to all communication within 3 working days.

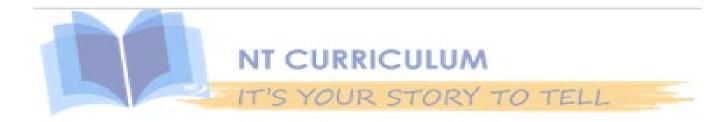
We will use our Website, Facebook and twitter accounts to post information, in addition to contacting you via Classcharts, email and text alerts

You can contact us using the Year 7@tretherras.net address

Please do not come in and demand to see us, we will be in meetings, taking assemblies and teaching- we will arrange a meeting at your earliest convenience

We do appreciate our staff being spoken too politely at all times, especially our support and office staff.





A curriculum that's judicious, rich, ambitious and well-sequenced

We have one curriculum at Newquay Tretherras made up of our: academic curricular; pastoral curricular; extra curricular and careers curricular.

These four elements make up the Newquay Tretherras Curriculum







Key Stage 3 is an important part in this process.

Learning from Year 7 will be engaging and challenging as our youngest family members begin subjects and acquire knowledge they may not have experienced before.

The KS3 Curriculum is designed with progression at its centre, aiming to ensure that learning from KS2 is sequenced effectively and appropriately for our students.

English and Maths schemes of learning have been written collaboratively with KS2 subject specialists in these areas so that students feel secure, motivated and challenged to achieve their very best from day one.

There is support in place for learners at all stages and we take the time to ensure all students can access their curriculum, whatever their starting point.



### **Your Curriculum**



- Knowledge and skills that excite you and make you curious young people who can:
- Achieve Highly
- Engage Fully
- Communicate Convincingly
- Decide Wisely







### YEAR 7

NT CURRICULUM

IT'S YOUR STORY TO TELL

Year-7-overviewscaled.jpg (2560×1810) (tretherras.net)

| Subject                    | Curriculum                         | Curriculum Chapters  |   |  |   |   |   |  |
|----------------------------|------------------------------------|--|---|--|---|---|---|--|
|                            | (Core Purpose)                     | Half Term 1  | Half Term 2                             | Half Term 3  | Half Term 4                                     | Half Term 5   | Half Term 6                             |  |
| RT                         | Engagement<br>and<br>Confidence    | Natural forms: develop drawing and design skills in a range of media   |   | Colour: Abstraction; colour theory; composition; collage and painting  |   | Landscape: Different ways to creatively observe our landscape   |   |  |
| OMPUTING                   | Accessibility<br>and<br>Engagement | Using computers safely, effectively, and responsibly   |   | Pictorial Learning: Part 1 Flowal: Part 2 – Visual Scratch Programming   |   | Pictorial Learning: Part 1,2, 3,4 Python; Part 5 Computer hardware Part 6<br>Photoshop fun                                |   |  |
|                            | Establishment<br>and<br>Confidence | Food: making products from the "eat well guide"; Textiles: Dumpy Doorstep  |   | Resistant materials: Making a fan and using a range of materials   |   | Technology: Set of challenges to explore types of motion, structures and force  |   |  |
| RAMA                       | Collaboration<br>and<br>Confidence | The Forest Drama: wifling and performing monologues; Heroes and Villains:<br>Comic-strip scene performance using slow motion               |   | Titanic: Still images performed with a monologue; Pyramus and Thisbe;<br>Performance on stage  |   | Commedia: Comedy history and performance of characters from the<br>Commedia genre; Matilda: Performance of a scene        |   |  |
| NGLISH                     | Engagement<br>and<br>Confidence    | Freedom Writers' Project: Building an appr<br>as a reflection of identity through the Free   |   | War and Youth: Study of War and Youth in Great Expectations OR Private Peaceful: and a selection of War Poetry                                     |   | Narralive: Moving Stories and film from other our own and other cultures;   |   |  |
| THICS AND<br>HILOSOPHY     | Diversity<br>and<br>Exploration    | 7 Dimensions of religion: plan, make and e   | valuate own project                     | Judaism: foundations and key figures; Ju   | daism: beliefs and traditions                   | Christianity: Understanding of believe; Christianity: Jesus and Applied Faith   |   |  |
| RENCH                      | Confidence<br>and<br>Engagement    | French-Speaking World: Introducing mysel<br>Hobbies: what I enjoy doing; writing fuller of   |   | Talking about school: ideal school, telling the time (12-hour clock) Food and drink: exploring healthy living                                      |   | Countries: nationalfies, regions, sightseeing.<br>Parts of the body: liness and injury whilst on holiday                  |   |  |
| EOGRAPHY                   | Exploration<br>and<br>Interaction  | Geological timescales: How on earth did when the land meets the sea?   | we get here? Coasts: What happens       | Urbanisation and Population: Where on earth do people live? Weather and climate: is our weather and climate getting more extreme?                  |   | Population and Resources: We need a Plan(et) BI How far do you agree?<br>Russla: A Super Problem or Super Powers?         |   |  |
| ISTORY                     | Foundations<br>and<br>Exploration  | What is History \$55 BCE (Roman) — 1066 (Normans) From the Nebrasky disc to Boudica  |   | 1250 – 1.485: The complete normalisation of England and the establishment of order   |   | 1485 – 1605: The building of Empire through the Reformation   |   |  |
| AATHS                      | Exploration<br>And<br>Confidence   | Algebraic thinking: Place value and proportion   |   | Applications of Number; Directed Number and Fractional Trinking  |   | Lines and Angles; Reasoning with Number   |   |  |
| AUSIC /                    | Engaging<br>and<br>collaborating   | Folk music: Individual keyboard skills looking at chords, melody and group; Let's<br>March: Individual keyboard technique and note reading |   | Around the World - African Music; Percussion performance and composition skills;<br>Music Tech - Space and Rondo; Music ICT skills and composition |   | Song composition: Rain, rain; Notation reading and metadic composition;<br>Hooks and Riffs: Solo and ensemble performance |   |  |
| ANCE                       | Engagement<br>and<br>Enjoyment     | Dance; Badminton; Gymnastics; Orientee   | ing and problem solving; Rugby or Tag R | lugby; Netball or Basketball; Football; Hockey   |   | Athletics; Tennis; Cricket; Rounders on   | d Softball                              |  |
| CIENCE                     | Foundations<br>and<br>Enquiry      | Lab safety; Forces; Particles and their behaviour<br>Cells; Function on body; Elements; Atoms and Compounds                                |   | Sound; Acid and Alkalis<br>Light; Reproduction   |   | Reproduction; Space; Reaction; Summer Investigations  |   |  |
| MSC                        | Engagement<br>and<br>Confidence    | Living in the modern world: Being equal; Friendships; Families; Bullying; Self and Society   |   | Relationships and Sex Education Basics: Puberty; Consent; Difference in Relationships  |   | Health Education Basics: Emotional in<br>Eating: Personal Hygiene; Smoking  | telligence; Healthy Lifestyles; Healthy |  |
| PANISH                     | Confidence<br>and<br>Engagement    | My Life: Greetings: Personality: Numbers, Months, Birthdays and Ages;<br>Hobbles: what Lenjoy doing: writing fuller descriptions.          |   | Talking about school: ideal school, telling the time (12-hour clock)<br>My family: family time; triends; pets and home                             |   | My town: nationalities, regions, sightse<br>Festivals: Spanish speaking countries   |   |  |
| ASTORAL AND<br>HARACTER    | Engagement<br>and<br>Confidence    | 7 NT Character Basics; NT Word Project; NT Ready; Character Challenges   |   | Developing Character Individually (The 22 Things Individual Challenge); NT Word Project; NT Ready  |   | Developing Character Collaborativel<br>Tutor Group Challenge; NT Word Proje   |   |  |
| UTDOOR<br>EARNING          | Call<br>to<br>Adventure            | Introduction to climbing club; outdoor photography course; John Muli' Award: working towards NICAS Level 1                                 |   | Introduction to alimbing club; MENCAP/SEN; Junior Camp: Complete NICAS Level 1   |   | Introduction to climbing club; MENCA  | P/SEN; Junior Camp                      |  |
| CTRA-<br>URRICULAR<br>PORT | Activity<br>and<br>Connection      | Dance; Racquets; Indoor Rowing; Rugby;<br>Cycling; Jujitsu; Netbalt; Trampolining  | Cross Country; Hockey; Football;        | Football; Climbing; Dance; Hockey; Jujits<br>Rugby; Netball  | Cross Country; Rackets; Basketball; Girls       | Cricket; Street Dance; Tennis; Gymna<br>Rounders; Games Dance   | stics; Athletics; Climbing; Jujitsu;    |  |
| XTRA<br>URRICULAR          | Community<br>and<br>Connection     | Study Zone; Drums; Drama Club; NT Bake (<br>Club; Coding Club; Maths Revision; Green<br>Craft Club; English Study Support                  |   | Study Zone; Art; Newquay Strings; Choir;<br>Club; Paper Craft Club; English Study Sup  | Spanish Club; Science Club; Board Game<br>oport | Study Zone; Art; Newquay Strings; Cho<br>Game Club; Paper Craft Club; English   |   |  |

<sup>\*</sup> What is identify? How can we establish links and connections across humanity and individually? How does migration affect cultural and social identities? \* Social and historical perceptive: How political, social, historical, and cultural influences shape decisions and the world around us. \* Establishing an appreciation of patterns and connections across narrative forms and theory. How does character and general aid this and to what effect?











### **Learning Journal**

Each term you'll be given a Learning Journal – Mrs. Strudwick will be telling you about them each term

Every subject has given you a list of knowledge you need to know

You can use these lists to help you LEARN and REVISE

We expect you to SORT your revision and the Learning Journals will help you

You'll be hearing more about this over the next term





| YEAR 7 - Term 1: Getting a flavour of the world: who                | we ar     | e and | where | we h |
|---|-----------|-------|-------|------|
| By the end of this unit I will know:                                | ) consens | 1.    | 1.    | 7.   |
| What is History? how historians use evidence to tell us             |           |       |       |      |
| our history?  |           |       |       |      |
| I will know about the different period and eras in time.            |           |       |       |      |
| I know different at least seven different periods or eras in        |           |       |       |      |
| history.  |           |       |       |      |
| I can remember different types of evidence.                         |           |       |       |      |
| How do Historians use time, chronology & sources?                   |           |       |       |      |
| I understand about time and centuries.                              |           |       |       |      |
| I know what an anachronism is and how to spot it.                   |           |       |       |      |
| I will be able to use evidence to learn about a murder mystery      |           |       |       |      |
| I will understand how a skeleton tells us about our past.           |           |       |       |      |
| The Greeks and civilisation.  |           |       |       |      |
| I know when the Greeks were around.                                 |           |       |       |      |
| I understand about democracy and civilisation.                      |           |       |       |      |
| Who visited us first? The Nebra Sky disc                            |           |       |       |      |
| I can ask questions about when and where the disc was made.         |           |       |       |      |
| I can learn about who visited Cornwall and why.                     |           |       |       |      |
| Who were the Romans and what did they do for us?                    |           |       |       |      |
| I will know ten things the Romans left us with in 410CE             |           |       |       |      |
| I can explain why the Romans were important and what life was like. |           |       |       |      |
| Was Boudicca a goodle or baddle: Using Tacitus to tell us           |           |       |       |      |
| the story.  |           |       |       |      |
| I can read and highlight Tacitus, a Roman source.                   |           |       |       |      |
| I can understand who Boudicca was and why she is important.         |           |       |       |      |
| The Angles, Saxon & Jutes arrive: what changes?                     |           |       |       |      |
| I will understand where people migrated from and moved to.          |           |       |       |      |
| I will be able to say the names of places after each invading       |           |       |       |      |
| group.  |           |       |       |      |
| How should Cedric be punished?                                      |           |       |       |      |
| I will know what crimes and punishments there were in Anglo-        |           |       |       |      |
| Saxon society.  |           |       |       |      |
| I will understand how Anglo Saxon people were tried and how         |           |       |       |      |
| the wergild worked.   |           |       |       |      |
| I will understand what Cedric is guilty of and how he should be     |           |       |       |      |
| tried and punished.   |           |       |       |      |

### Key Vocabulary

Chronology BCE/CE Anno Domini Nebra disc Comon Downs Agriculture Trade Anachronisms Democracy Romars Greeks Civilization Tacitus Boucioca Angles Saxons Crime & punishment Wergild Ideni Tribe

Cedric

### **LEARNING JOURNAL**



Year-7-**Learning-**Journal V2.pd (tretherras.net





### **Learning in COVID times**

- For best functionality use the Microsoft Teams app for your home computer/laptop/tablet or smartphone. Alternatively, type office.tretherras.net in your web browser, log in using the details below and select the Teams app in Office 365.
- Username = your school email address, which begins with your school username: <u>username@students.tretherras.net</u> Password = your school account password.
- Once you have logged in to Teams you will see coloured icons next to each class name. If these do not appear on your screen press 'Teams'. The class name begins with 2021, followed by the Teaching Group/Option/Population and then the Subject code e.g., 2021-7K-G (7K Geography), 2021-11Y4-E (11Y4 English).
- Click on the class you have next, then wait for the lesson to commence.
- When the teacher starts the lesson, you will see a 'join now' button/alert which you must press to be connected to the remote lesson.
- Try to be punctual, however, you can still join a lesson even if you are late.
- If you are experiencing technical difficulties try leaving and rejoining the class.
- Unfortunately, your teacher cannot solve your technological hitches. Please contact IT support if necessary;
   itservices@tretherras.net





# Ultimately...

- Achieve Highly
- Engage Fully
- Communicate Convincingly
- Decide Wisely





### How we assess at Tretherras

5 year progress measure (Years 7-11)

Progress, Progress, Progress.

ALL grades matter.

We challenge every student to be the best they can be







# **Reporting to Parents**

### Richard Horswell [ANR]

Key Stage 2 Scaled Score
Reading: 104, Maths: 112

Newquay Tretherras Year 7 Autumn Report

| Subject             | Teacher        | ATL          | On-Track           | Next Step |
|---------------------|----------------|--------------|--------------------|-----------|
| Art                 | Mrs Groves     | Good         | Above              |           |
| Computer Science    | Ms Leroux      | Good         | On                 |           |
| Drama               | Mrs Halford    | Good         | Working<br>Towards |           |
| DT                  | Ms Nolan       | Disengaged   | Emerging           |           |
| English             | Miss Newnham   | Excellent    | On                 |           |
| Ethics & Philosophy | Miss Barber    | Excellent    | On                 |           |
| Geography           | Mrs Hammersley | Inconsistent | On                 |           |
| History             | Mrs Bunoomally | Inconsistent | Working<br>Towards |           |
| Maths               | Miss Mack      | Excellent    | Above              |           |
| Music               | Mrs Knight     | Inconsistent | On                 |           |
| PE                  | Mrs Earp       | Good         | On                 |           |
| Science             | Miss Pass      | Good         | On                 |           |
| Spanish             | Miss Whitlock  | Excellent    | On                 |           |
| SMSC                | Mrs Pender     | Disengaged   | -                  |           |

Form Tutor Comment: ONCE A YEAR





### **Attitude to Learning**

Attitude to Learning (ATL) is part of the school's continued focus on positive approaches that students have towards their learning.

Every report sent out from the school will incorporate judgments regarding student's attitude to learning (ATL) in each subject. As you know a positive attitude to learning is a key characteristic of successful people.

|   | Grade        | Description   |
|---|--------------|---|
| A | Excellent    | Highly motivated independent learner  |
|   |              | <ul> <li>Work is always completed to a high standard and shows initiative</li> </ul>      |
|   |              | <ul> <li>A reflective individual who learns quickly from advice and experience</li> </ul> |
|   |              | Always shows an active involvement in learning  |
|   |              | Strives to exceed targets   |
|   |              | Well prepared with all equipment  |
|   | Good         | Works well with some instruction  |
| В |              | <ul> <li>Work is completed to a good standard reflecting some effort.</li> </ul>          |
|   |              | Nearly always shows an active involvement in learning                                     |
| В | Good         | Seeks advice and tries to act upon it   |
|   |              | <ul> <li>Knows personal targets and attempts to achieve them</li> </ul>                   |
|   |              | Has most equipment, most of the time  |
|   |              | Works well when provided with clear instruction   |
|   | Inconsistent | Work is generally completed but lacks initiative  |
| С |              | Advice is heeded and some progress is evident   |
|   | inconsistent | Normally shows an active involvement in learning  |
|   |              | Knows personal targets  |
|   |              | Occasionally forgets items of equipment   |
|   | Disengaged   | Has a limited interest in learning  |
|   |              | Completes work with encouragement   |
| D |              | Rarely acts on advice   |
| _ |              | Sometimes shows an active involvement in learning   |
|   |              | Is aware of some personal targets   |
|   |              | Frequently forgets or fails to have items of equipment                                    |
|   | Unacceptable | Little or no interest in learning   |
|   |              | Often fails to complete work  |
| Е |              | <ul> <li>Ignores advice and repeats mistakes despite intervention</li> </ul>              |
| E |              | Rarely, if ever, shows an active involvement in learning                                  |
|   |              | Apparently unaware of targets   |
|   |              | Rarely, if ever, is prepared for the lesson   |







ClassCharts

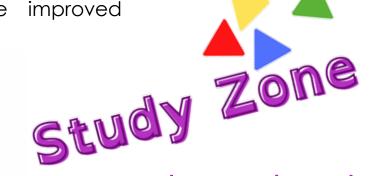


Independent Learning is any work that is set to be completed outside of lessons, that it is not directly supervised by a teacher.

This is to support your child to build knowledge and skills and therefore make improved progress.

**SUMMARISE** 

**ORGANISE** 



**H1**Homework
Warning

**H2**Study Zone
Support

H3 Homework

Monday to Thursday
3pm to 4pm
R1 and R2









### Safeguarding

NT has 2 Designated Safeguarding Leads (DSL's) and two Deputy Safeguarding Leads (DDSL)

### **Designated Safeguarding Leads**

Jane Hurley- Assistant Headteacher (strategic lead)

Jacqui McGlynn- Deputy Headteacher

### **Deputy Designated Safeguarding Leads**

Andy Booth- Director of Sixth Form

Laura Thomas- Well-being Manager

If you have any safeguarding concerns please contact us at <a href="mailto:safeguarding@trehterras.net">safeguarding@trehterras.net</a>

You can also make a direct referral to the MARU if you think a child is at significant risk of harm or abuse

MARU (multi agency referral unit) The number is 0300 1231 116

Please read the NT Safeguarding and Child protection policy on the school website for further information

# ONLINE SAFETY

NEWQUAY TRETHERRAS



### What is our approach?

We have an Online Safety policy which can be found on the policy section at Tretherras.net

This is updated annually and is in line with KCSIE

The Network manager ensures that the School meets the online safety technical requirements outlined in the SWGfL Security Policy and Acceptable Usage Policy and any relevant Local Authority Online Safety Policy and guidance

All staff have an up-to-date awareness of online safety matters and of the current School online safety policy and practices they have read and understood the School Staff Acceptable Use Policy

All students are responsible for using the school ICT systems in accordance with the Student Acceptable Use Policy







## What worries you?

Students have access to social media sites such as snapchat, Instagram and KIK. Students also play online games.

Parents / Carers play a crucial role in ensuring that their children understand the need to use the internet / mobile devices in an appropriate way.

Please read the online safety policy. We also have information on our safeguarding page that can direct you to support.

If you have any worries or concerns and need advice, contact safeguarding@tretherras.net where we can direct you to the right support

# **Key Staff and Advice**









Safeguarding Team at Tretherras <a href="mailto:safeguarding@tretherras.net">safeguarding@tretherras.net</a>

Head of Year – <u>Year7@treherras.net</u>

**IT Technical Staff** 

Childline www.childline.org.uk/

CEOP- Child Exploitation and Online protection command <a href="https://www.ceop.police.uk">www.ceop.police.uk</a>

NSPCC- www.nspcc.org.uk

Thinkuknow www.thinkuknow.co.uk/

Teaching Staff (delivery of Online safety via SMSC, ICT, across other subjects and in our pastoral programme)



### **Thank You**

Any Questions?

Please email them to year7@tretherras.net



