



NT CURRICULUM

IT'S YOUR STORY TO TELL

Curriculum Chronicle Year Group Overview

YEAR 9

Subject	Curriculum Narrative (Core Purpose)	Curriculum Chapters					
		Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
ART	Independence and critique	Portrait print project – develop portrait photograph into a lino print		Pop Art 3D text project – manipulate materials to create 3D dimensions		Student directed project – produce work in a choice of media that express your own thoughts, emotions, and opinions on an area that interests you	
COMPUTING	Deepening and Widening	Python – from visual to abstract supported by Flowal, producing flowal systems that use simple loops and basic outputs		Digital Graphics and Creative iMedia ROH2		Website Design Creative iMedia	
DT	Engage and Embed	Food – meal planning and exploring what affects our food choices; celebration of multi-cultural foods		Textiles – explore different types of fabric and develop accuracy in making. Make a patchwork quilt, exploring colour and texture		Engineering fabrication project – exploration of sustainability and the use of a range of materials to produce quality outcomes. Make a light box.	
DRAMA	Independence and Complexity	Weird sketch – exploring the art of creating a comedic sketch – scripted performance; Lizzie Borden, appreciation of historical context in performance		Blood Brothers – reflecting on the impact of class on society – scripted performance. DNA / 39 Steps – technical option / scripted performance		Dan Nolan – verbatim theatre; responsibility and social issues Devising from a true story – research own story and devise a structured piece	
ENGLISH	Making and Exploring links	Modern Fiction – Of Mice and Men; range of poetry – exploration of human relationships, social values and historical significance in literature		Victorian Literature – Jekyll and Hyde; range of poetry – exploration of the sublime, the unknown, and the human psyche through the study of Victorian literature		Modern Drama – An Inspector Calls; range of poetry – exploration of collective and social responsibility, construction of moral code and societal values in writing	
ETHICS AND PHILOSOPHY	Explore and Evaluate	Global Ethical Issues		Buddhism in the 21 st Century – exploration of the practical role of Buddhism and its influence Ancient Mythology and Philosophy – Socrates, Plato, Aristotle		7 Deadly Sins – The Fall of Adam and Eve Dante's Inferno – punishments of hell and sin	
FRENCH	Enhancing and Developing	My Life: Asking/giving personal information, revise numbers/alphabet/classroom language. Wider range of adjectives Education: Talk about rules, school in the holidays in France.		The Future: Plans, languages and travel. Talk about jobs. Revise character adjectives. My Summer Job: Pocket money, applications – write CV. Formal language.		Young People: Children's lives and rights/points of view/fair trade. Discuss charity. A Visit to France: French dishes, order food, meet and greet people.	
GEOGRAPHY	Making and Exploring links	Independent Fieldwork – Does Newquay's retail meet the needs of the local people? Landscapes – How can we manage distinctive landscapes?		Tectonics – Can the people on our planet cope with tectonic hazards? Middle East – Tension and Transformation – why is the Middle East region important?		Middle East – Tension and Transformation – why is the Middle East region important? Climate Change – Will our planet cope with climate change?	
HISTORY	Widening and deepening	Rise of the USA in the Twentieth Century: To understand the foundation of new world power. Example Q = How good was the 1950s for Americans – youth rebellion, role of women.		The Soviet Colossus – The Rise of the Soviet Union. How did communism perceived successes and support influence thinking. How were Soviet people affected by communism?		The Little Red Book – Rise of Modern China. Subjugation of a nation and spread of distrust in the West. What was society like in China pre-1949 – roles of women in society, peasantry, feudal warlords.	
MATHS	Reasoning and making links	Reasoning with algebra Constructing in 2 and 3 Dimensions		Reasoning with Number Reasoning with Geometry		Reasoning with Proportion Representations	
MUSIC	Building and Strengthening	Film music: Developing individual and ensemble group composition skills Old into New: Exploring harmony, tonality and melodic composition. Individual and ensemble performances. Classical timbre and fusion styles		Reggae Reagae: Developing performance skills exploring creativity through arranging. All About That Bass: Improvisation, exploring popular tradition and influences		Music in Industry: Explore and track development from 1960s to date. Look at Music Industry role – recording, production, mixing, events management. Industry Project: Produce in a medium of own choice.	
SPORT AND DANCE	Activity and Leadership	Games; Volleyball; Trampoline; Handball; Table tennis; Circuits / fitness; Badminton					
SCIENCE	Consolidate and growth	Biology: Cells, Microscopy Chemistry: Periodic Table, Atomic Structures, Electrons and shells Physics: Conservation of Energy		Biology: Health, disease and the development of medicines, Cells and Control Chemistry: Chemical changes; separating techniques Physics: Conservation of energy		Biology: Digestion and enzymes Chemistry: Chemical Changes Physics: Particle Model of Matter	
SMSC	Growing up and maturing	Relationships and Sex Education – challenging stereotypes; consent; sexual health; pregnancy; first sex decisions		Health education – alcohol and drugs; mental health; sleep		Living in a modern world – digital world; emergency first aid; British Values	
SPANISH	Enhancing and Developing	My Life: revision personal information/numbers/birthday etc. Wider range of adjectives. Discuss family relationships. Write 90 word piece about self. Education: School routine/ contrast primary and secondary. Plan exchange.		Careers: Future plans, jobs, typical day at work. Describe strengths. Summer Job: Pocket money, applications – write CV. Formal language. .Role play interview		Young People: Children's lives and rights/points of view/fair trade. Discuss charity. A Visit to Spain: Mealtimes, order food, meet and greet people, phrases	
CAREERS	Engagement and Development	Foundations of Confidence Course Bronze D of E / Student Librarian / Sports Leader Opportunities		KS4 Options Focus – Future plans booklet		British Forces team building activities. Employability skills drop down day Adventure Service Challenge Award	
PASTORAL AND CHARACTER	Independence and Resilience	NT Character Resilience Challenge – students work in small groups to develop a video clip that promotes NT to parents and the local community; NT Word Project; NT Ready; Character Challenges		NT Character Independence Challenge – students work independently to create a fact file of potential future careers; NT Word Project; NT Ready; Character Challenges		NT Character Independence Challenge – students work individually to develop a document that establishes their vision of their education; NT Ready; Character Challenges	
OUTDOOR LEARNING	Challenge and Support	Climbing club DofE Bronze		Climbing club DofE Bronze		Climbing club DofE Bronze	
EXTRA-CURRICULAR SPORT	Activity and Connection	Dance; Racquets; Indoor Rowing; Rugby; Cross Country; Hockey; Football; Cycling; Jujitsu; Netball; Trampoline; Weights and conditioning		Dance; Racquets; Indoor Rowing; Rugby; Cross Country; Hockey; Football; Cycling; Jujitsu; Netball; Trampoline; Weights and conditioning		Dance; Racquets; Indoor Rowing; Rugby; Cross Country; Hockey; Football; Cycling; Jujitsu; Netball; Trampoline; Weights and conditioning	
EXTRA CURRICULAR	Community and Connection	Study Zone; Drums; Drama Club; NT Bake Off; Art; Newquay Strings; Choir; Spanish Club; Coding Club; Maths Revision; Green Power Club; Board Game Club; Paper Craft Club; English Study Support		Study Zone; Drums; Drama Club; NT Bake Off; Art; Newquay Strings; Choir; Spanish Club; Coding Club; Maths Revision; Green Power Club; Board Game Club; Paper Craft Club; English Study Support		Study Zone; Drums; Drama Club; NT Bake Off; Art; Newquay Strings; Choir; Spanish Club; Coding Club; Maths Revision; Green Power Club; Board Game Club; Paper Craft Club; English Study Support	

* Exploration of the historical, societal and cultural significance of power as influencing society through representations of character, setting, race, sex, and relationships. Ultimately, what is power, who defines it and how can it corrupt. * Exploration of the 1950s – 1960s - the influences that made this tempestuous era and its influence to today cultural and political society * What is meant by society? Who decides and how do we make it well? What happens if it goes wrong? What's the difference between society and individualism? * Exploration of causes and prevention of climate change and our collective responsibility in this