



NT CURRICULUM

IT'S YOUR STORY TO TELL

Curriculum Chronicle Year Group Overview

YEAR 7

Subject	Curriculum Narrative (Core Purpose)	Curriculum Chapters					
		Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
ART	Engagement and Confidence	Natural forms: develop drawing and design skills in a range of media		Colour: Abstraction; colour theory; composition; collage and painting		Landscape: Different ways to creatively observe our landscape	
COMPUTING	Accessibility and Engagement	Using computers safely, effectively, and responsibly. Introduction to Coding with Kodu Pictorial Learning.		Pictorial Learning: Part 1 Flowal; Part 2 First Steps in Small Basic Pictorial Learning		Part 1 Games programming in Scratch. Part 2 Computer Hardware.	
DT	Establishment and Confidence	Food: making products from the 'eat well guide'; Textiles: Dumpy Doorstop		Resistant materials: Making a fan and using a range of materials		Technology: Set of challenges to explore types of motion, structures and force	
DRAMA	Collaboration and Confidence	The Forest Drama: writing and performing monologues; Heroes and Villains: Comic-strip scene performance using slow motion		Titanic: Still images performed with a monologue; Commedia: Comedy history and performance of characters from the Commedia genre;		Pyramus and Thisbe: Context of Shakespeare's Theatre Story of A Midsummer Night's Dream. Performance on stage Matilda: Contemporary commercial theatre. Performance of a scene	
ENGLISH	Engagement and Confidence	Understanding the Power of Stories (Collection: The Landlady/Lamb to the Slaughter/Through the Tunnel/Vertical Ladder/The giver) Building an appreciation in writing as a reflection of identity.		War and Youth: Private Peaceful; and a selection of War Poetry		From Earth to Mankind anthology. Building awareness of the historical and contemporary relationship between humanity, the planet and nature	
ETHICS AND PHILOSOPHY	Diversity and Exploration	Seven Dimensions of religion: Exploring the core themes and similarities present in all major religions. Environmental Ethics: Consideration of relationship between religious/humanistic		Judaism: Beliefs and Practices. Looking at the origins of the Abrahamic religions with the various patriarchs of the Jewish faith.		Christian Beliefs: Looking at fundamental beliefs at the heart of Christianity. Life of Jesus: An exploration of the life and teaching of Jesus Christ.	
FRENCH	Confidence and Engagement	Getting to know you: Greetings, alphabet, phonics, say name, use numbers/days/months/age and birthday. Contents in bag, objects, family and pets. Use physical descriptions, use colours. Hobbies – free time, sports. Weather.		Life at Tretherras: Telling the time, describe routine. Cultural similarities/differences. Opinions with reasons. Describe teachers – Revise physical character descriptions. My Ideal School: transport, colours to describe uniform.		My City/Town: Where I live, use of compass points. Describe area, talk about places in town, understand/give directions. On Holiday in France: Food, meal times, role plays, order food. Revise numbers	
GEOGRAPHY	Exploration and Interaction	Geological timescales: How on earth did we get here? Coasts: What happens when the land meets the sea?		Urbanisation and Population: Where on earth do people live? Weather and climate: Is our weather and climate getting more extreme?		Population and Resources: We need a Plan(et) B! How far do you agree? Russia: A Super Problem or Super Powers?	
HISTORY	Foundations and Exploration	What is History? 55 BCE (Roman) – 1066 (Normans) From the Nebra sky disc to Boudica		1250 – 1485: The complete normalisation of England and the establishment of order		1485 – 1605: The building of Empire through the Reformation	
MATHS	Exploration And Confidence	Algebraic thinking; Place value and proportion		Applications of Number; Directed Number and Fractional Thinking		Lines and Angles; Reasoning with Number	
MUSIC	Engaging and collaborating	Exploring the Elements: Developing independent and ensemble performance skills. Exploring creativity through arranging. Keyboard Skills: Developing independent skills and staff notation		African Drums First Access: Exploring vocal and drumming music from African culture through performance and composition.		Medieval Music: Exploring modes, composition skills, part and round singing Sonority City: Exploring timbres and instrumental techniques. Identify instruments. Perform in a classroom ensemble.	
SPORT AND DANCE	Engagement and Enjoyment	Dance; Badminton; Gymnastics; Orienteering and problem solving; Rugby or Tag Rugby; Netball or Basketball; Football; Hockey				Athletics; Tennis; Cricket; Rounders and Softball	
SCIENCE	Foundations and Enquiry	Lab safety and basic Scientific Skills: Biology – Cells Chemistry: Particles. Physics: Energy & Energy Resources		Biology: Reproduction, Embryonic Development, Big Bird Garden watch Chemistry: Solutions, Reversible and Non-Reversible Processes Physics: Light, Sound		Biology: Nutrients, Feeding Relationships, Competition, Chemistry: pH Scale, Neutralisation Physics: Mass, Weight, Density; Space	
SMSC	Engagement and Confidence	Living in the Modern World Basics: Being equal; Friendships; Families; Bullying; Self and Society		Relationships and Sex Education Basics: Emotional Intelligence; Healthy Lifestyles; Healthy Eating; Personal Hygiene; Smoking		Health Education Basics: Puberty; Consent; Difference in Relationships; Emergency First Aid	
SPANISH	Confidence and Engagement	Getting to Know You: Greetings; Personality; Numbers, Months, Birthdays and Ages; Hobbies: what I enjoy; writing fuller descriptions. Day of the Dead. Weather. Sport		Talking about school: ideal school, telling the time (12-hour clock) Describe teachers, use of present tense to say what you do		My town: use of compass point, describe area, use of conditional tense Preparing for the Summer: Food, meal times, role plays, order food. Festivals.	
CAREERS	Aspirations	Transition and Aspirations		Which Career is Right for Me? National Careers Day / Fayre		Local Businesses: 'I Love my Job' talk Foundations of Resilience Course	
PASTORAL AND CHARACTER	Engagement and Confidence	7 NT Character Basics; NT Word Project; NT Ready; Character Challenges		Building Engagement; NT Word Project; NT Ready		Developing Character Individually (The 22 Things Individual Challenge) and Collaboratively (The Sports Day Team Challenge); Tutor Group Challenge; NT Word Project; NT Ready	
OUTDOOR LEARNING	Call to Adventure	Introduction to climbing club; outdoor photography course; John Muir Award: working towards NICAS Level 1		Introduction to climbing club; MENCAP/SEN; Junior Camp: Complete NICAS Level 1		Introduction to climbing club; MENCAP/SEN; Junior Camp	
EXTRA-CURRICULAR SPORT	Activity and Connection	Dance; Racquets; Indoor Rowing; Rugby; Cross Country; Hockey; Football; Cycling; Jujitsu; Netball; Trampolineing		Football; Climbing; Dance; Hockey; Jujitsu; Cross Country; Rackets; Basketball; Girls Rugby; Netball		Cricket; Street Dance; Tennis; Gymnastics; Athletics; Climbing; Jujitsu; Rounders; Games Dance	
EXTRA CURRICULAR	Community and Connection	Study Zone; Drums; Drama Club; NT Bake Off; Art; Newquay Strings; Choir; Spanish Club; Coding Club; Maths Revision; Green Power Club; Board Game Club; Paper Craft Club; English Study Support		Study Zone; Art; Newquay Strings; Choir; Spanish Club; Science Club; Board Game Club; Paper Craft Club; English Study Support		Study Zone; Art; Newquay Strings; Choir; Spanish Club; Science Club; Board Game Club; Paper Craft Club; English Study Support	

* What is identity? How can we establish links and connections across humanity and individually? How does migration affect cultural and social identities? * Social and historical perspective: How political, social, historical, and cultural influences shape decisions and the world around us. * Establishing an appreciation of patterns and connections across narrative forms and theory. How does character and genre aid this and to what effect?

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At NT we all: Achieve Highly | Communicate Convincingly | Decide Wisely | Engage Fully

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