



NT CURRICULUM

IT'S YOUR STORY TO TELL

Curriculum Chronicle Year Group Overview

YEAR 9

Subject	Curriculum Narrative (Core Purpose)	Curriculum Chapters					
		Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
ART	Independence and critique	Portrait print project – develop portrait photograph into a lino print		Pop Art 3D text project – manipulate materials to create 3D dimensions		Student directed project – produce work in a choice of media that express your own thoughts, emotions, and opinions on an area that interests you	
COMPUTING	Deepening and Widening	Python – from visual to abstract supported by Flowal, producing flowal systems that use simple loops and basic outputs		Digital Graphics and Creative iMedia ROH2		Website Design Creative iMedia	
DT	Engage and Embed	Food – meal planning and exploring what affects our food choices; celebration of multi-cultural foods		Textiles – explore different types of fabric and develop accuracy in making. Make a patchwork quilt, exploring colour and texture		Engineering fabrication project – exploration of sustainability and the use of a range of materials to produce quality outcomes. Make a light box.	
DRAMA	Independence and Complexity	Weird sketch – exploring the art of creating a comedic sketch – scripted performance; Lizzie Borden, appreciation of historical context in performance		Blood Brothers – reflecting on the impact of class on society – scripted performance. DNA / 39 Steps – technical option / scripted performance		Dan Nolan – verbatim theatre; responsibility and social issues Devising from a true story – research own story and devise a structured piece	
ENGLISH	Making and Exploring links	Modern Fiction – Of Mice and Men; range of poetry – exploration of human relationships, social values and historical significance in literature		Victorian Literature – Jekyll and Hyde; range of poetry – exploration of the sublime, the unknown, and the human psyche through the study of Victorian literature		Modern Drama – An Inspector Calls; range of poetry – exploration of collective and social responsibility, construction of moral code and societal values in writing	
ETHICS AND PHILOSOPHY	Explore and Evaluate	Contemporary Christian Ethics: Investigation into contemporary ethical issues from both a personal and Christian perspective. Issues include poverty, wealth, capital punishment, racism and abortion.		The Ancient World: Exploration of the origin of western society and thought through the ideas of key Greek philosophers, paradoxes and Democracy vs Tyranny. The second half term considers several ancient religious beliefs.		7 Deadly Sins: Researching the Seven Deadly sins, their significance and impact on society. Dante's Inferno – punishments of hell and sin	
FRENCH	Enhancing and Developing	My Life: Asking/giving personal information, revise numbers/alphabet/classroom language. Wider range of adjectives Education: Talk about rules, school in the holidays in France.		The Future: Plans, languages and travel. Talk about jobs. Revise character adjectives. My Summer Job: Pocket money, applications – write CV. Formal language.		Young People: Children's lives and rights/points of view/fair trade. Discuss charity. A Visit to France: French dishes, order food, meet and greet people.	
GEOGRAPHY	Making and Exploring links	Independent Fieldwork – Does Newquay's retail meet the needs of the local people? Landscapes – How can we manage distinctive landscapes?		Tectonics – Can the people on our planet cope with tectonic hazards? Middle East – Tension and Transformation – why is the Middle East region important?		Middle East – Tension and Transformation – why is the Middle East region important? Climate Change – Will our planet cope with climate change?	
HISTORY	Widening and deepening	Rise of the USA in the Twentieth Century: To understand the foundation of new world power. Example Q = How good was the 1950s for Americans – youth rebellion, role of women.		The Soviet Colossus – The Rise of the Soviet Union. How did communism perceived successes and support influence thinking. How were Soviet people affected by communism?		The Little Red Book – Rise of Modern China. Subjugation of a nation and spread of distrust in the West. What was society like in China pre-1949 – roles of women in society, peasantry, feudal warlords.	
MATHS	Reasoning and making links	Reasoning with algebra Constructing in 2 and 3 Dimensions		Reasoning with Number Reasoning with Geometry		Reasoning with Proportion Representations	
MUSIC	Building and Strengthening	Reggae: Developing individual, ensemble performance skills, explore creativity through performance and arranging. Song writing & Band skill: Developing composition skills. Explore lyric writing, structure and form, chords		Pachelbel's Canon: Exploring harmony, tonality and melodic composition. Film Music: Developing individual and ensemble group composition skills and exploring composition techniques Explore musical devices and technique.		Battle of the Bands: Developing individual and ensemble performance skills linking to GCSE performance exams.	
SPORT AND DANCE	Activity and Leadership	Games; Volleyball; Trampolining; Handball; Table tennis; Circuits / fitness; Badminton				Athletics; Tennis; Rounders or Softball; Mountain biking	
SCIENCE	Consolidate and growth	Biology: Cells, Microscopy Chemistry: Periodic Table, Atomic Structures, Electrons and shells Physics: Conservation of Energy		Biology: Health, disease and the development of medicines, Cells and Control Chemistry: Chemical changes; separating techniques Physics: Conservation of energy		Biology: Digestion and enzymes Chemistry: Chemical Changes Physics: Particle Model of Matter	
SMSC	Growing up and maturing	Relationships and Sex Education – challenging stereotypes; consent; sexual health; pregnancy; first sex decisions		Health education – alcohol and drugs; mental health; sleep		Living in a modern world – digital world; emergency first aid	
SPANISH	Enhancing and Developing	My Life: revision personal information/numbers/birthday etc. Wider range of adjectives. Discuss family relationships. Write 90 word piece about self. Education: School routine/ contrast primary and secondary. Plan exchange.		Careers: Future plans, jobs, typical day at work. Describe strengths. Summer Job: Pocket money, applications – write CV. Formal language. .Role play interview		Young People: Children's lives and rights/points of view/fair trade. Discuss charity. A Visit to Spain: Mealtimes, order food, meet and greet people, phrases	
CAREERS		Foundations of Confidence Course on BeReady Bronze D of E / Student Librarian / Sports Leader Opportunities		KS4 Options Focus – Future plans booklet		British Forces team building activities. Employability skills drop down day Adventure Service Challenge Award	
PASTORAL AND CHARACTER	Independence and Resilience	NT Character Promoting Resilience and Mental Wellbeing – students engage with potential ways to improve mental wellbeing. Action for Happiness Campaign. NT Word Project; NT Ready; Character Challenges		NT Character Promoting Resilience and Mental Wellbeing – students engage with potential ways to improve mental wellbeing. Action for Happiness Campaign. NT Word Project; NT Ready; Character Challenges		NT Character Promoting Resilience and Mental Wellbeing – students engage with potential ways to improve mental wellbeing. Action for Happiness Campaign. NT Word Project; NT Ready; Character Challenges	
OUTDOOR LEARNING	Challenge and Support	Climbing club DofE Bronze		Climbing club DofE Bronze		Climbing club DofE Bronze	
EXTRA-CURRICULAR SPORT	Activity and Connection	Dance; Racquets; Indoor Rowing; Rugby; Cross Country; Hockey; Football; Cycling; Jujitsu; Netball; Trampolining; Weights and conditioning		Dance; Racquets; Indoor Rowing; Rugby; Cross Country; Hockey; Football; Cycling; Jujitsu; Netball; Trampolining; Weights and conditioning		Dance; Racquets; Indoor Rowing; Rugby; Cross Country; Hockey; Football; Cycling; Jujitsu; Netball; Trampolining; Weights and conditioning	
EXTRA CURRICULAR	Community and Connection	Study Zone; Drums; Drama Club; NT Bake Off; Art; Newquay Strings; Choir; Spanish Club; Coding Club; Maths Revision; Green Power Club; Board Game Club; Paper Craft Club; English Study Support		Study Zone; Drums; Drama Club; NT Bake Off; Art; Newquay Strings; Choir; Spanish Club; Coding Club; Maths Revision; Green Power Club; Board Game Club; Paper Craft Club; English Study Support		Study Zone; Drums; Drama Club; NT Bake Off; Art; Newquay Strings; Choir; Spanish Club; Coding Club; Maths Revision; Green Power Club; Board Game Club; Paper Craft Club; English Study Support	

* Exploration of the historical, societal and cultural significance of power as influencing society through representations of character, setting, race, sex, and relationships. Ultimately, what is power, who defines it and how can it corrupt. * Exploration of the 1950s – 1960s - the influences that made this tempestuous era and its influence to today cultural and political society * What is meant by society? Who decides and how do we make it well? What happens if it goes wrong? What's the difference between society and individualism? * Exploration of causes and prevention of climate change and our collective responsibility in this