

Welcome to Year 8 Art

Year 8 is all about further developing and refining skills learnt in Y7. You will be given opportunities to apply your drawing skills and knowledge of colour in more depth in a challenging set of projects. In addition, you will be introduced to working in 3-D in both clay and card, exploring a very different set of thinking and making skills. You will continue to be inspired by other artists and learn how to use their ideas in your own creative responses.

The emphasis is on creating more sustained outcomes with higher skill levels and refinement. This is done by learning how to be self-critical and build resilience.

### What do I need to know?

Term 1	Term 2	Term 3
<p><u>Mexican Day of the Dead Project.</u> This project is about looking at art work from the festival and celebrations of the Mexican day of the dead and Mexican culture. You will learn to develop your drawing skills further using proportion and measuring techniques. Using inspiration from the MDOD culture, you will create imaginative designs that will result in a range of outcomes using the technique of oil pastel mono prints.</p> <p>You will focus on the Formal elements: Pattern, shape, colour, line, tone and texture.</p>	<p><u>Sea Monsters – Kraken Poem by Tennyson</u> In this project, you will explore the poem "The Kraken" by Alfred Tennyson and respond to this visual through your artwork. You will look at a mix of historical and contemporary imagery depicting the mythological creature. You will develop your drawing skills in a range of materials and develop your ideas through into a clay sculpture and oil pastel piece.</p> <p>Artists you may look at: Shane Greco, Earnst Haeckel and AI-generated octopus.</p> <p>You will focus on the Formal elements: Colour, texture, shape and form.</p>	<p><u>Architecture and card construction</u> This project is about using 3D design skills to creatively produce ideas that can be translated into a 3D card construction. Students will respond to a range of artists and architects to inspire their own outcomes. You will use paper to create a Maquette and further refine this into a 2D imaginative architectural drawing.</p> <p>Artists you may look at: Zaha Hadid, Santiago Calatrava, Frank O'Gehry, Bauhaus and Pawel Baron.</p> <p>You will focus on the Formal elements: Form, Shape, Line and Pattern.</p>

### How will I be assessed?

Term 1	Term 2	Term 3
<p>Peer assessment- verbally throughout projects. Teacher and Self-assessment verbally in projects through discussions with teachers.</p> <p><u>Summative assessment-</u> Your project will be marked and this will contribute towards your next end of term <b>on track</b> report.</p>	<p>Peer assessment- verbally throughout projects. Teacher and Self-assessment verbally in projects through discussions with teachers.</p> <p><u>Summative assessment-</u> Your project will be marked and this will contribute towards your next end of term <b>on track</b> report.</p>	<p>Peer assessment- verbally throughout projects. Teacher and Self-assessment verbally in projects through discussions with teachers.</p> <p><u>Summative assessment-</u> Your project will be marked and this will contribute towards your next end of term <b>on track</b> report.</p>