

Music Development Plan Summary

2024 - 2025

Plan written: September 2024

Last updated: February 2025

Written by: Bethany Wade



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Overview

Below is an overview that outlines some of the key information regarding music at Newquay Tretherras School:

Academic year that this summary covers	Academic Year 2024 - 2025
Date this summary was published	February 2025
Date this summary will be reviewed	September 2025
Name of the school music lead	Bethany Wade
Name of school leadership team member with responsibility for music	Justine Kellow
Name of Local Music Hub	ASONE Music Hub

Introduction

Newquay Tretherras has an extensive Expressive Arts programme based around the subjects of Art, Photography, Music, Dance and Drama.

We encourage creativity, collaboration and enquiry in all aspects of the curriculum, both in lesson time and in learning that takes place outside of the classroom.

There are lots of exciting opportunities for students to develop creativity, work with others and to nurture individual talents. Newquay Tretherras has a reputation for providing high quality Musical experiences both within the curriculum, including at examination levels, and as part of our extensive extra-curricular Music activities.



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We offer an exciting programme of productions, with the annual Christmas, Spring and Summer Concerts and a Musical production every two years. We welcome visiting professionals for performances and workshops offered to students across all Key stages and have a wide-ranging peripatetic teaching instrumental programme.

Part A: Curriculum Music

Time allocated

At Newquay Tretherras we follow a two-week timetable with 75-minute lessons, and so the time allocated for each subject is per fortnight.

Year 7	Year 8	Year 9	Year 10	Year 11	A Level
1 x 75 minutes	2 x 75 minutes	1 x 75 minutes	4 x 75 minutes	4 x 75 minutes	8 x 75 minutes (Currently mixed classes of Year 12 & 13)

Our curriculum aim is to inspire engagement and creativity in every one of our students, regardless of their musical background and prior experience. We aspire to provide a relevant, high-quality music education that engages and inspires our students to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and a sense of achievement.

In every lesson, pupils are directly involved in making music, engaging them in a short practical activity from the start. We assist students in realising why it is that they respond physically and emotionally to music. Pupils have access to a whole range of instruments such as keyboard, ukulele, drums, guitar, bass...to name just a few!



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Passionate and inspiring classroom and instrumental teachers are key in inspiring our students. All teachers promote their own musicianship through modelling work, singing, playing instruments and engagement in music of all styles.

We have a suite of Apple Macs and students will use GarageBand and Sibelius software to create compositions in certain topics. Music lessons provide opportunity for our pupils to be creative, to develop self confidence in performing, to collaborate, to communicate and to become resilient learners.

Year 7: Students are involved in many different and varied musical activities from the start of year 7, which are designed to enhance their ability to Perform, Compose and Appraise music. Students are also encouraged to learn different aspects of music technology starting with scoring their own compositions using Sibelius.

Year 8: Students continue to develop their Performance, Composition and Appraisal skills and are also encouraged to learn different aspects of music technology with producing their own piece of gaming music on GarageBand.

Year 9: Students continue to develop their Performance, Composition and Appraisal skills. Students are also able to create their own film score using GarageBand and are introduced to aspects of GCSE Performance and Composition by forming bands and writing their own songs and are all involved in a 'Battle of the bands' scheme of work.

Curriculum Overview					
Year 7					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
'Elemental Axis' <i>An introduction to the Musical Elements and Ensemble Skills</i>	'Elemental Axis' <i>An introduction to the Musical Elements and Ensemble Skills</i>	'Keys to Success' <i>Learning to read and understand traditional notation through keyboard skills</i>	'Keys to Success' <i>Learning to read and understand traditional</i>	'Rhythms of the Savannah' <i>Ensemble and composition skills exploring the rhythms and vocal techniques</i>	'Rhythms of the Savannah' <i>Ensemble and composition skills exploring the rhythms and vocal</i>



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			notation through keyboard skills	from Western Africa	techniques from Western Africa
Year 8					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
'Heart of the Blues' <i>Developing Ensemble skills and exploring structures, culture and history through the 12 bar blues</i>	'Pixel Harmonies' <i>Building confidence and skills in using music technology through the study of gaming music</i>	'Carnival Beats' <i>From Rio to Cuba, Argentina and Trinidad. Students immerse themselves in Latin American Music and dance</i>	'Century of Sound' <i>Exploring music and art from the 20th Century, focusing on music of Oldfield, Reich and Cage</i>	'Songs of Concern' <i>An introduction to band skills and the power of lyrics and messages within pop/rock songs.</i>	'Waltz and March' <i>Revising traditional notation using both treble and bass clef. Composing and music technology skills through Sibelius software</i>
Year 9					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
'Hitmakers Hub' <i>Students explore song writing with lyrics, structure, harmony and melody using ensemble skills to bring these to life</i>	'Hitmakers Hub' <i>Students explore song writing with lyrics, structure, harmony and melody using ensemble skills to bring these to life</i>	'Baroque Elegance' <i>Using Pachelbel's Canon to visit the Baroque Period learning to perform Ground Bass, Canons, Variations and Polyphonic textures</i>	'Baroque Elegance' <i>Using Pachelbel's Canon to visit the Baroque Period learning to perform Ground Bass, Canons, Variations and Polyphonic textures</i>	'Rhythmic Roots' <i>Students develop and appreciate the world of Reggae through syncopated performance and band skills</i>	'Rhythmic Roots' <i>Students develop and appreciate the world of Reggae through syncopated performance and band skills</i>

Year 10 and 11

Year 10 and 11 students study GCSE Music at Tretherras, following the Eduqas exam board. The Eduqas specification encourages an **integrated approach** to the three distinct disciplines of performing, composing and appraising through four interrelated areas of study. The four areas of study are designed to develop knowledge and understanding of music through the study of a **variety of genres and styles** in a wider context.

The **Western Classical Tradition** forms the basis of **Musical Forms and Devices** (area of study 1), and learners should take the opportunity to explore these forms and devices further in the other three areas of study. **Music for Ensemble** (area of study 2) allows learners to look more closely at texture and sonority. **Film Music** (area of study 3) and **Popular Music** (area of study 4) provide an opportunity to look at contrasting styles and genres of music.

Curriculum Overview					
Year 10					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
AOS1: Musical Forms and Devices	AOS2: Music for Ensemble	AOS3: Musical Theatre	AOS3: Film Music	Grit from Exam	Study Piece 2: Badinerie by Bach
Reading Music	Mid-Term Test	AOS3: Blues and Jazz	AOS3: Blues and Jazz	Study Piece 1: Africa by Toto	AOS4: Pop & Rock
Solo Performance	Composition	Composition – Developing your pallet	Composition - First Hand in	Comp - Scores and Logs	

Year 11					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Study Piece 2: Badinerie by Bach	AOS4: Pop & Rock	AOS4: Fusion	PPE & GRIT	Set work revision	Study Leave
Composition 1 - Feed Back & Intervention	Mid-Term Test	Composition to a Brief	Composition to a Brief	Dictation & Revision	Study Leave
Ensemble Performance	Ensemble Performance	Solo Performance	Solo Performance	Performance Exam	Performance Exam

Sixth form:

Year 12 and 13 study Music A Level, following the AQA exam board. The AQA A-level brings listening, performance and composition to life in new and engaging ways, and links to the world around us like never before.

The specification and assessments have been designed to the highest standard and supports progression to higher education in music and related subjects, as well as providing all students with a platform to inspire a lifelong interest and enjoyment of music. It also offers logical progression from GCSE as the assessment objectives, structure and titles are very similar to those specified in the AQA GCSE Music specification.

Curriculum Overview



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Year 12					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Musical Forms and Devices	AOS1: Baroque Set Works	AOS1: Baroque Set Works	AOS1: Baroque Set Works	AOS1: Baroque Set Works	Baroque Revision and PPE
Melody and Harmony feast	Solo & Ensemble Performance	AOS1: Marriage of Figaro	AOS1: Marriage of Figaro	AOS2: Pop & Rock - Essay Skills	Marriage of Figaro revision and PPE
Component 3: Composition	Component 3: Composition	Component 3: Composition	Component 3: Composition	Component 3: Composition	Composition 1: First Draft hand in
Year 13					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
AOS3: Music for Media - Essay Skills	AOS3: Music for Media - Essay Skills	AOS3: Music for Media - Essay Skills	Dictation	Revision	Exams
AOS1: Marriage of Figaro	AOS1: Marriage of Figaro	Solo & Ensemble Performance	AOS1: Marriage of Figaro	Revision	Exams
Composition 1 - Feed Back & Intervention	Composition to a Brief	Composition to a Brief	Composition to a Brief	Coursework collation & send off	Exams

Part B: Co-curricular music

Extra-Curricular

Tretherras School offers a range of inclusive ensemble clubs, both instrumental and vocal, which are offered free of charge and open to students across all year groups. Rehearsals take place weekly during tutor time, lunch breaks and after school. We also have a very successful booking system for our practice rooms in which students can book ahead to use a practice rooms, either as a soloist or in a small group, during breaktime, lunchtime and after school.

- **Junior Choir**
Choir open to members across year 7, 8 and 9, introducing students to the joy of singing together, part singing and vocal techniques.
- **Senior Choir**
Choir open to members across year 10, 11, 12 and 13, building on part singing, rich harmonies, further vocal techniques and complex harmonies.
- **SAS Choir**
'Staff and Sixth Form Choir' bringing sixth form students and staff members across the school together to sing and perform a collective repertoire of songs.
- **Jazz Band**
An ensemble group for our woodwind, brass, and instrumentalists to form the rhythm section. Students are invited to join Jazz Band once competent at reading music, starting around grade 2/3 standard. The band learn to play Jazz standards, Latin fusion pieces, and Funk and Soul. Alongside reading traditional notation and arrangements, students are also encouraged to develop improvisation skills.
- **String Group**
This club is run by our violin teacher and aimed at any students learning a string instrument. It is attended by all of our violin players at the school and the group work on ensemble skills and arrangements of both traditional and modern pieces.
- **Steel Band**
'Keep it Steel' is an ensemble group of steel pans of all sizes ranging from the 6 pan bass, triple cellos, double guitars to single tenor pans and accompanying kit and percussion section. The band play a collective mix of traditional soca and calypso arrangements as well as pop and rock with a Caribbean twist!



- **Samba Band**

The Samba band is made up of traditional Brazilian percussive instruments including Surdos, Repiniques, snares and handheld percussion. The band learn complex and intricate arrangements of traditional samba rhythms including batacuda and samba reggae. However, they also work alongside their teacher, Zena Walker, to create and compose new arrangements and impressive polyrhythms.

- **Rock School**

This is a club to support students in making pop and rock bands. The club brings together guitarist, bassists, drummers, keyboardists and singers looking to find other people to play with. Students are taught not only arrangements of the songs they love but also the technical side of being in a band. PA set up, sound management, effective use of leads and amps.

- **Karaoke Club**

Karaoke club is one of the most popular and inclusive clubs that we run. A vibrant way to finish the week with a singsong during lunchtime. Students can drop in to either sign up to sing or just to watch whilst eating their lunch in a safe space. We get up to 80 students attending weekly across all year groups and the club is designed to be self-led by the students, supported by staff, developing their leadership skills.

Peripatetic Offer

Tretherras School offers peripatetic music lessons delivered by specialist instrumental teachers, both private and employees of Cornwall Music Service Trust. This offer provides opportunities for students to receive tuition on a variety of instruments, fostering a diverse and enriching learning environment through both one-to-one basis and group settings. Through our peripatetic teachers, students also have the opportunity to work towards completing music graded examinations.

There are currently 116 students at Newquay Tretherras receiving instrumental peripatetic lessons.

Instruments currently being taught at Tretherras:

- **Piano and Keyboard:** Full size piano and keyboard lessons delivered by Steve Hawker



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- **Guitar:** Acoustic, electric and bass guitar delivered by Jon Field
- **Strings:** Violin lessons and String group delivered by Katy Rowe
- **Brass:** Trumpet, cornet and trombone lessons delivered by John Greaves
- **Percussion:** Drum kit, orchestral percussion and Samba Band delivered by Zena Walker
- **Woodwind:** Saxophone, Clarinet and Flute lessons delivered by Tom Neale
- **Voice:** Vocal lessons delivered by Nadine Finney

Charging and Remissions Information

For instrumental and vocal 34 week provision there are various options available to parents/carers where available and at the teachers' discretion. There are limited subsidies for children who receive free school meals, children in care, those in receipt of personal independence payment (parent/carer or child) and the children of those currently serving in the British armed forces. Lessons take place during the school day on a rotation basis where possible so that students do not regularly miss the same lesson.

We charge a nominal fee for peripatetic music lessons to cover the costs of hiring specialist instructors. However, the school is committed to ensuring that all students are able to access this offer, and potential remissions are available on a case-by-case basis.

Instrument Hire: Instruments can be hired through ASONE Music Hub. Information about these fees can be found [here](#). Tretherras also have a small number of instruments available to hire directly from the school.

Application and Support

Parents or carers interested in enrolling their child in peripatetic music lessons should send an email enquiry to our music administrator who will be able to provide further support and guidance; musictuition@tretherras.net

Links to Local Music Hub



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Tretherras School collaborates closely with ASONE Music Hub (formerly Cornwall Music Education Hub). ASONE Hub provides cost-effective instrument rental for whole-class use and facilitates the engagement of instrument teachers to deliver programmes to classes, fostering whole-class ensemble participation. In the past, we have utilised these resources in diverse capacities, such as through West African percussion. We have also taken students to take part in collaborative Hub events such as Songfest, Bournemouth Symphony Orchestra concerts and workshops. Our Music Teachers also attend the annual HUB Conference for Primary and Secondary school Music teachers. The Hub website can be found here: asoneperform.com

Part C: Musical experiences

This section covers additional musical events and opportunities that we organise, such as concerts, shows, trips and events.

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts. Within the academic year there are several additional musical opportunities that take place.

Let's take a look at the last academic year...

The Celt Secondary Schools Concert at St Petroc's Church – Friday 10th November

We love a collaboration at Tretherras which is why we teamed up with fellow CELT schools; Bodmin College and Penrice Academy to stage 'Our Kind Of Music'. Each school showcased numbers from vocal groups to solos, duets, rock bands, samba band and steel pans. It was a fantastic evening and really showcased the passion of our staff and the amazing talents of the students that we have in our trust.

- **Tretherras Christmas Concert**

The Christmas Concert is an annual concert and showcases our ensemble groups including Junior and Senior Choir, Keep it Steel, Rock Bands, The Brass and Woodwind groups and The Jazz Band. Our GCSE and A Level classes perform class ensemble pieces, and soloists are also featured from across all year groups.



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- **Care Home Visits and Performance**

It is really important to us to get out into the Community which is why we are thrilled to be able to take musicians from different year groups to Care and residential homes in Newquay to perform Christmas music for the residents and staff.

- **Royal Cornwall Show**

We take our fantastic Steel Band and Samba band to perform at The Royal Cornwall Show as often as we can. 'Keep it Steel' take prime position whilst our energetic Samba band perform as a roving band throughout the day, drawing in the crowds wherever they perform.

- **Music for Youth National Festival, Birmingham Symphony Hall – Friday 5th July**

Our Jazz Band captivated members of the audience at The Music for Youth Festival, based in Truro and were then invited from the Music for Youth organisers to travel up to Birmingham to perform their repertoire once again in the final evening showcase! Little did we know that we would be performing not only in the jaw droppingly impressive Birmingham Symphony Hall, not only in front of a wide audience and new set of mentors but also to the invited sponsors of the festival – The Arts Council, Musicians Union and The Department for Education.

The Showcase event was a huge success and we received excellent feedback. Our repertoire consisted of A Cool Moment, I Bossa You and Strike at the Funk Factory for which we received excellent comments, including:

“Stylistically on point and delivered with great energy and conviction.”

“Piano solos are well crafted and demonstrates very good fluency across the keyboard.”

“Horn section are accurate and consistent”

“Solid rhythm section which are sensitive and listen well to the overall ensemble.”

- **Bournemouth Symphony Orchestra Concerts and workshops**



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Every year, our KS4 and KS5 Music students are treated to a fantastic performance by members of the Bournemouth Symphony Orchestra to watch their GCSE and A Level study pieces performed live. Students are led through a musical tour through history with performances of Bach, Mozart, Terry Riley and video game music. Patrick Bailey, conductor and presenter, also leads a live composition session and analysis based on ideas sent in by the attending schools.

- **Bournemouth Symphony Orchestra Workshop and Performance - Friday 8th March**

We loved hosting a very exciting collaborative orchestral workshop for secondary schools, where students from Newquay Tretherras, Penair School and The Roseland Academy played alongside professional musicians from the Bournemouth Symphony Orchestra (BSO). Students embraced the chance to learn from and perform with these top-notch professionals. It was also fantastic collaborating with The Roseland Academy and Penair Secondary School, creating a full ensemble and exciting array of instruments and skills. You can watch amazing footage from this event here: <https://vimeo.com/955877966/96c100f724>



- **Caribbean Evening – Openair Summer Concert at The Orchard**

A real community event located in The Orchard’s amphitheatre. From Steel pans to Samba, Coconut Shy to Limbo, Rock bands to Soloists, Choirs to Jazz Bands and finishing off with a huge Finale of Waka Waka featuring over 50 performers on stage at once! Thank you to The Orchard and Heart and Soul Café for hosting us and providing delicious food and drink!

In the future

Tretherras School has a forward-thinking vision for enhancing music education across the curriculum, wider school and community. Over the next few years, we aim to develop and expand musical opportunities for all students, ensuring that music remains a central pillar of the school's creative learning environment.

New Music Block

Our new music block is such an investment in our young people and we are incredibly excited to see it open during the summer term of this academic year. This new building will feature 4 large teaching spaces; one with a suite of macs for Music technology and the other which will double up as a Performance Hall for informal concerts and workshops. We will have two Grand Pianos, a professional recording studio and 8 generous practice rooms. We hope to invite members of the public and wider community to come and enjoy this space this us including ‘Stay and Play’ sessions for parents and their children and a CELT orchestra!



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We would be delighted to hear from you and are more than happy to help arrange a visit.

You can send enquires direct to our Music department by emailing our Music Administrator:

musictuition@tretherras.net

Alternatively, you can call the school's main office where Mrs Clarke, our Office Manager, and her team will be able to support you.

Newquay Tretherras School, Trevenson Rd, Newquay TR7 3BH

Call 01637 872080

enquiries@tretherras.net

Mon — Fri: 8am — 4.00pm

If you'd like to get in contact with any members of the Music Department at Tretherras please either email your enquires to musictuition@tretherras.net or call **01637 872080**.

Address: Trevenson Rd, Newquay TR7 3BH



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